

## TA 02



STEREO SPEAKERS  
TANGENT  
EVO

★★★★★

£ 80

↑ FOR

Excellent build and finish, good choice of colours; solid, reliable sound

↓ AGAINST

No giant-killers; slightly shut-in sound is best for micro system upgrades

→ VERDICT

A classy way to make more of a micro, but there are better loud-speakers for not much more cash

## Evolution goes off at a Tangent

**JUST WHEN YOU** think you've got the hang of how budget speakers are developing, along comes something to alter your perceptions. Taking on QAcoustics' 1010 and Tannoy's Mercury F1 Custom, here's Eltax-owned Tangent's sub-£100 speaker contender, the Evo. They stand just 19cm tall – and they're lime green.

Actually, they're lime green, red, yellow, black or white, and in every

**“The little Evos stand just 19cm tall – and come in five colours”**

instance, rounded corners and a high-gloss finish give them a sense of class. Inside, the sealed-box cabinet houses a 25mm neodymium magnet soft-dome tweeter and a 8cm bass unit. Mountings for wall brackets are provided.

The Evos have been designed to be easy to drive, with 89dB/w/m sensitivity and 4-80hm nominal impedance. That makes them ideal for use with micro systems: their bass is fast and tight, but won't challenge the likes of the Qs or Tannoys, while the midband and treble are clean and informative,

but never quite as explicit as we'd like. Rather than a sound full of space and air, but with the risk of hardness, the Evos play it safe.

### Easy-going, and cool-looking

The easy-going sound flatters even modest electronics, while the range of colours and the quality finish makes them a refreshing change from boring black or wood-effect vinyl-wrap boxes. We have a feeling they might do rather well...

ALSO  
CONSIDER



**Q ACOUSTICS 1010**

★★★★★

£100

April 2007

Best under £100 in our 2006 Awards, these compact speakers remain an excellent buy for use in modest stereo systems

**TANNOY MERCURY F1 CUSTOM**

★★★★★

£109

April 2007

£10 more than the QAcoustics rival, and we reckon they're worth it: a fabulously involving and musical design for the money