



RX-1052 Multizone Stereo Receiver

Rotel's RX-1052 provides the flexibility and entertainment potential of an outstanding A/V receiver with the simplicity and powerful performance you'd expect from a fine stereo receiver.

The RX-1052 doesn't limit itself to one room either. It can be the multi-room/multi-source heart of a "whole house" audio/video system! When used with six channels of external amplification – either three stereo amps or an all-in-one six channel model like Rotel's RMB-1066 – the RX-1052 lets you direct up to eight audio or A/V sources to as many as four different locales. You maintain fully independent source selection, power on/off, and volume adjustment for each zone! And if you want to "get down and party," the RX-1052's "Party Mode" lets you do just that by piping the same source throughout your home. The RX-1052 includes four independent composite video outputs, too, so you can watch what you want where you want to watch it. Independent IR (infrared) links give you source control from any room while four separate 12 volt "trigger" circuits energize just those system components you need for maximum enjoyment – and maximum energy conservation.

If stereo sound is all that you need, the RX-1052 stereo receiver with multizone/multisource capability will satisfy all of your music and video needs well into the future.

RKP-200 Learning Keypad

- Pre-programmed to operate Rotel multizone receivers, processors and Rotel source components
- Full learning capability for control of other branded components
- 14 operation buttons with control of four to six sources with macros
- Interchangeable laser etched keypads
- Built-in IR receiver

RHB-200 Control Hub

- Power supply for RKP-200 keypads
- Provides connection via CAT-5 and RJ-45 termination for up to four zones
- Provides IR output via 3.5mm mini jack for up to four zones and six sources
- Provides cloning function for RKP-200 keypad

RR-220 Remote Control

- Remote control version of the RKP-200

Multizone Stereo Receiver

RX-1052
The Absolute
Sound, Chris Martens

the absolute sound
The True Art of Music is Alive!

"If you are a music lover with high-end tastes and mid-fi budget constraints, Rotel's RX-1052 belongs on your 'must evaluate' list."



RX-1052

Audio		Video		AM Tuner	
Continuous Amplifier Power	100watts/ch (20 – 20kHz, <0.05% THD, 8ohms)	Frequency Response	3Hz – 10MHz, ± 3dB	Sensitivity	500µV/m
Total Harmonic Distortion	<0.05 % at rated power	Signal to Noise Ratio	45dB	Selectivity	25dB
Intermodulation Distortion (60Hz : 7kHz)	<0.05 % at rated power	Input Impedance	75ohms	Image Response Ratio	35dB
Frequency Response	Line Level: 10Hz – 70KHz, ±3dB Phono: 20Hz – 20KHz, ±1dB	Output Impedance	75ohms	Signal to Noise Ratio	40dB
Signal to Noise Ratio (IHF A-weighted)	Line Level: 92dB Phono: 74dB	Output Level	1.0Volt	Output level	250mV
Input Overload	Line Inputs: 5V Phono Inputs: > 120mV	FM Tuner		Antenna Input	Loop Antenna
Preamplifier Output Voltage	1.0V (160mV Input)	Usable Sensitivity	14.2dBf	General	
Input Sensitivity/Impedance	Line Level: 160mV/47kohms Phono: 2.5mV/47kohms	50dB Quieting Sensitivity	20.2 dBf (mono), 45.3 dBf (stereo)	Power Consumption:	300watts, Standby 13.2watts
Tone Controls (Bass/Treble)	±8dB at 100Hz/10kHz	Signal to Noise Ratio (at 65dBf)	70 dBf (mono), 65 dBf (stereo)	Power Requirements (AC)	230volts, 50Hz
		Harmonic Distortion (at 65dBf)	0.03% (mono), 0.5% (stereo)	Dimensions (W x H x D)	432 x 121 x 359mm
		Frequency Response	30Hz – 14kHz, ±1.5dB	Weight (net)	10.8kg
		Capture Ratio	2.0dB	Front Panel Height	109mm
		Alternate Channel Selectivity	47dB (±400kHz)	(for rack mount)	
		Spurious Response Ratio	80dB		
		Image Response Ratio	65dB		
		IF Response Ratio	80dB		
		AM Suppression Ratio	52dB		
		Stereo Separation	40dB/45dB/35dB		
		(100Hz/1kHz/10kHz)			
		Output level	1.0V		
		Antenna Input	75ohms unbalanced		